# 10 Favorite Basketball Set Plays

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Butler
Wii Bam

1/2 DHO. 3 lifts to the TOK.

2/3 DHO. On the DHO, 5 lifts to the right elbow. 4 sets a back screen for 2.

3 takes one dribble off the DHO and hits 5 at the right elbow. 3 sprints at 5. The defense is sucked in on the left side of the floor on the back screen, 4 pops out to the perimeter for an open 3.
On 1’s dribble entry (left wing), 2 makes a zipper cut off 5. 4 walks down to act as if he is screening for 3 (3 does not come off).

1 cuts over the top to the other side of the court as soon as he passes to 2.

2 puts his head under the rim before cutting hard off 5 (looking to curl for a short jumper).
As 1 brings the ball up the left wing, 2 screens down for 5 before emptying to the left corner. 1 hits 5 at the elbow.

1 screens down for 2. 5/2 DHO. 5 rolls, 1 pops
1 dribbles off 5's high stationary ball screen, 4 lifts behind the BS.

On 1's pass to 4, 5 sets a flex screen for 3.

On 4's pass back to 1, 3 runs a "Seattle" cut and comes back off 5's turnout screen.
1 dribbles the ball up the right sideline, 2 cuts off 4's hawk screen as 3 empties oppo.

4 pops after setting the hawk screen for 2. 1 passes to 4.

4 throws the ball back to 1 (Misdirection) as 2 screens 5 to the block. 4 screens down for 2. 1 can throw it to 5 for a postup or 2 for a jump shot.
Starting in a 1-2-2 alignment (guards out), 2 screens down for 4 (and then empties corner). 1 passes to 2 and inside cuts to the wing.

On 4’s catch (NOT BEFORE), 3 cuts off 5’s screen.

5 turns to re-screen (x3 will overrun this 95% of the time). 4 takes one dribble to the middle of the floor to create a passing angle and hits 3 for a jump shot.
Vanderbilt
Mean Chicago Fan

1 passes to ballside wing and dives corner.

2 passes to 4 (who has filled TOK) and makes a shuffle cut off 5.

5 screens down for 1. 4/1 DHO.

5 flare screens 4 after the DHO.
Phoenix Suns
TD 13 Drew Double Turn

Frame 1
1 dribbles at the trailer (4) who cuts backdoor. 1 / 3 DHO as 2 cuts off 5's flex screen.

Frame 2
3 dribbles to his left as 2 and 5 set a double turnout screen for 4.
1 passes to 5 at the right elbow. 3 speed cuts through, 1 comes for a fake handoff.

4 dives down the lane and 2 curls right off his back (not a screen). 5 drops the pass off to 2 right off his hip.
2 screens for 3 to run into a ball screen for 1.

1 drives off the ball screen and just needs to get deep enough penetration to draw the attention of x4. 5 steps away from his stack with 4 and screens in x4 (who will be situated under the rim 95% of the time). 1 throws out to 4 for a 17-foot J.