# Zone Offense

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1 passes it to 4 on the left wing. 4 passes it right back.

As 3 cuts through to the left wing, 1 dribbles to the right wing and 4 cuts behind him for a TOK catch. 4 reverses the ball to 3 on his catch. 3 will be played by the forward defender in the 2-3 zone. 5 screens in the middle zone defender as 2 comes off looking for a shot.
Boise State
Loop (Boise State)

Frame 1
1 passes to 4 and cuts through.

Frame 2
On ball reversal to the left wing (through 2 at the TOK), 5 runs into a position to set a ball screen for 3 on the left wing.

Frame 3
3 dribbles off 5's ball screen. 2 has gone down to touch the left block after his pass and starts coming back up the court.

Frame 4
3 throws back to 2 off the ball screen. As the forward defender in the 2-3 comes to play him, 2 makes the "one more" pass to 4 in the corner for a shot.
Wisconsin Four (Wisconsin)

Frame 1
1 passes to 2. 2 passes it right back.

Frame 2
On 1’s catch, 5 turns and sets an elbow angle ball screen. X2 fights over the top to stay in front of 1.

Frame 3
After his ball screen, 5 rolls into a screen for the other guard defender (who would be situated at the nail). 2 comes behind him for a shot.
3 and 4 start in a low stack.

4 (the top man in the stack) screens x5 while the bottom man goes across to screen the opposite forward defender as 5 comes underneath the rim.
1 passes to 2 and 2 passes it right back. 2 cuts to the middle after his pass.

1 passes it to 3 and gets it back before taking a dribble to his left. As 2 curls 4, the forward defender of the 2-3 plays him and 4 steps into x5 as 5 comes underneath for a catch.
1 makes a dribble entry to the left wing as 2 shallow cuts to the TOK.

Ball reversal from 1 to 2 to 4. On his pass, 1 cuts into the middle of the floor.
Butler
Shallow Dive (Butler)

Frame 1
1 passes to 2 on the left wing and begins cutting through.

Frame 2
2 dribbles up as 1 completes his shallow cut. 5 has timed his flash to arrive at the FT line area as 1 catches.

Frame 3
Because of the shallow cut, the majority of 2-3 zones will play 1’s catch with a forward defender, leaving 4 open on the baseline.

All Contents Proprietary
Arizona

2 Hook (Arizona)

Frame 1

Frame 2

Frame 3
Michigan State
3 Through (Michigan State)

1 passes to 2 who takes a dribble to the baseline before throwing back to 1 who has filled behind.

4 and 5 set a double for 3. 4 breaks out of the double to flash into the high post.
Pitt
13 Fan

Zone O
Frame 1
1 passes to 2 and cuts away (3 replaces). 4 flashes into the high post.

Zone O
Frame 2
On his pass to 3, runs the baseline to the right corner. On ball reversal to 1, 4 dives and 5 replaces him by flashing into the high post. An overload is formed on the right side of the court.

Zone O
Frame 3
On 1's pass to corner, he cuts through to the left wing and 2 dribbles up to pass to 3 (who reverses the ball to 1). On 3's pass, 5 dives to ballside block. 3 cuts away after his pass as 2 begins filling up.

Zone O
Frame 4
On 2's fill up top, 4 lifts to the high post area to screen the guard defender's back shoulder for a flare screen and a shot for 2.